

# MIKADO

by

W. S. GILBERT and  
SIR ARTHUR SULLIVAN



Courtesy Bridget D'Oyly Carte

at the

## PLAYHOUSE THEATRE

February 9, 10, 11, 12, 1954

Presented by

KELVIN HIGH SCHOOL

# THE MIKADO

## Dramatis Personae

THE MIKADO OF JAPAN .....	Chris Dafoe
NANKI-POO (his Son, disguised as a wandering minstrel, and in love with Yum-Yum) .....	Marshall Haid
KO-KO (Lord High Executioner of Titipu) .....	John White
POOH-BAH (Lord High Everything Else) .....	Jack Jefferson
PISH-TUSH (a Noble Lord) .....	Barry Place
YUM-YUM .....	Margaret Bastick, Joyce Shostak
PITTI-SING .....	Barbara Simonite, Carol Genser
PEEP-BO .....	Donna Robinson, Rosemary Stevens
KATISHA (an Elderly Lady, in love with Nanki-Poo) .....	Shirley Brotman

## Girls' Choruses

### First Chorus

Nancy Bleeks	Margaret Meyers	Cynthia Scott
Carol Genser	Eleanor Munday	Carol Shore
Helen Grant	Shirley Parker	Joyce Shostak
Averill Iliffe	Carol Penner	Rosemary Stevens
Marilyn Keeley	Shirley Puttee	Vivienne Verstraete
Margaret Lyons	Patricia Rawlyk	Dorothy Webb
Leona MacDonald	Jane Robson	Marilyn Whitcomb
Barbara McFerran	Verne Rubinstein	Linda Wolinsky
Sheila McLean	Sandra Sanderson	Dorothy Young
Sharon McNamara		

### Second Chorus

Jane Bancroft	Lynn Fleming	Doris Kehler
Margaret Bastick	Judith Fraser	Sharon Kelly
Gail Bell	Denise Gaboury	Stephanie Kmet
Carole Binder	Jacqueline Garson	Merilyn McAlpine
Margaret Brook	Janet Gibson	Anne Munro
Sandra Cooper	Shirley Gillies	Heather Paterson
Brenda Dafoe	Louise Goudie	Vicki Polley
Helen Danyluk	Esther Heald	Linda Posner
Barbara Dennis	Ella Hutton	Barbara Simonite
Patti Dowbiggin	Carol Johnston	

### Boys' Chorus

Bernie Aaron	Ralph Hanson	Irwin Shaen
Barry Auger	Bob Hay	Martin Sinaisky
Jerry Barker	Karl Kandel	Bill Stewart
Andrew Beckwith	Graeme MacDonald	Gerry Stovel
Chris Chapman	David Mills	Keith Tinsley
Arthur Davidson	Joe Murray	Malcolm Tinsley
Ken Dodds	Waldy Neufeld	Charles Wallis
Jay Downey	Gene Oczkowski	Arthur Werier
Jerrold Gunn	Allen Purslow	

SWORD BEARER .....	John Carson
GUARDS .....	Larry Giffin, Douglas McKean, Joe Venables, Norman Weitzel
ACCOMPANISTS .....	Jack Cohan, Reeva Tadman

# Programme

## O CANADA

OVERTURE ..... Orchestra

## ACT I

Scene—Courtyard of Ko-Ko's Official Residence

Ko-Ko, an ex-tailor, of the town of Titipu in Japan, is condemned to death for flirting, but is reprieved at the last moment, and made official headsman by his fellow-townsmen, who hope to reduce the list of victims by threatening Ko-Ko that he will lead the list. Ko-Ko plans to marry his ward, Yum-Yum, but she has already fallen in love with Nanki-Poo, who poses as a wandering minstrel, but is really the exiled son of the Mikado.

## SONGS AND CHORUSES

1. CHORUS OF MEN ..... "If You Want to Know Who We Are"
2. SONG AND CHORUS (Nanki-Poo) ..... "A Wand'ring Minstrel I"
3. SONG (Pish-Tush and Chorus) ..... "Our Great Mikado, Virtuous Man"
4. SONG (Pooh-Bah, with Nanki-Poo and Pish-Tush)  
"Young Man, Despair, Likewise Go To"
- 4a. RECIT. (Nanki-Poo and Pooh-Bah) ..... "And Have I Journey'd For A Month"
5. CHORUS WITH SOLO (Ko-Ko) ..... "Behold the Lord High Executioner"
- 5a. SONG (Ko-Ko, with Chorus of Men) ..... "As Some Day It May Happen"
6. CHORUS OF GIRLS ..... "Comes A Train of Little Ladies"
7. TRIO (Yum-Yum, Peep-Bo, Pitti-Sing, with Chorus of Girls)  
"Three Little Maids From School Are We"
8. QUARTET (Yum-Yum, Peep-Bo, Pitti-Sing and Pooh-Bah  
with Chorus of Girls) ..... "So Please You, Sir, We Much Regret"
9. DUET (Yum-Yum and Nanki-Poo) ..... "Were You Not to Ko-Ko Plighted"
10. TRIO (Ko-Ko, Pooh-Bah and Pish-Tush) ..... "I Am So Proud"
11. FINALE, ACT I ..... "With Aspect Stern and Gloomy Stride"

## ACT II

Scene—Ko-Ko's Garden

The Mikado, displeased that no executions have taken place recently, decides to visit Titipu. Ko-Ko, in alarm, persuades Nanki-Poo to offer himself as a victim in return for a month of married happiness with Yum-Yum. An affidavit of Nanki-Poo's death is presented to the Mikado, who indignantly accuses Ko-Ko of causing the death of the heir to the throne of Japan. Nanki-Poo is produced with his bride and Ko-Ko is obliged to marry Katisha, whose painful attentions had driven Nanki-Poo into exile.

### 3 SONGS AND CHORUSES

1. SOLO (Pitti-Sing and Chorus of Girls) ..... "Braid The Raven Hair"
2. SONG (Yum-Yum) ..... "The Sun, Whose Rays Are All Ablaze"
3. MADRIGAL (Yum-Yum, Pitti-Sing, Nanki-Poo and Pish-Tush)  
"Brightly Dawns Our Wedding Day"
4. TRIO (Yum-Yum, Nanki-Poo and Ko-Ko)  
"Here's A How-de-do, If I Marry You"
5. ENTRANCE OF MIKADO AND KATISHA ..... "Mi-Ya-Sa-Ma, Mi-Ya-Sa-Ma"
6. SONG (Mikado and Chorus)  
"A More Humane Mikado Never Did In Japan Exist"
7. TRIO AND CHORUS (Pitti-Sing, Ko-Ko, Pooh-Bah and Chorus)  
"The Criminal Cried As He Dropped Him Down"
8. GLEE (Pitti-Sing, Katisha, Ko-Ko, Pooh-Bah and Mikado)  
"See How The Fates Their Gifts Allot"
9. DUET (Nanki-Poo and Ko-Ko with Yum-Yum, Pitti-Sing and Pooh-Bah)  
"The Flowers That Bloom In The Spring"
10. RECIT. AND SONG (Katisha) ..... "Alone, And Yet Alive"
11. SONG (Ko-Ko)  
"On a Tree by a River, a Little Tom-Tit Sang, Willow, Tit-Willow"
12. DUET (Katisha and Ko-Ko) ..... "There is Beauty in the Bellow of the Blast"
13. FINALE, ACT II ..... "For He's Gone and Married Yum-Yum"

### GOD SAVE THE QUEEN

### Orchestra

Conductor—FRANCES PORT

First Violins ..... John Bachynski, Valerie Cook, Julian Garski, Betty Kelsall,  
Bill Kellsall, Victoria Polley, Jane Robson

Second Violins ..... Doug Borody, Gary Heber, Audrey Howard, Frank Johnson,  
Charlotte Rigby, Joan Robinson, Rosemary Warner

Viola ..... Donna Robinson

Cello ..... William Riter, Paul Ross

Clarinet ..... Frank Fiorentino, Maurice Mann

Saxophone ..... Jerry La Valley

Trombone ..... Clifford Menzies

Drums ..... Larry Iwan

Piano ..... Reeva Tadman, Jack Cohan

### STUDENT ASSISTANTS

Call Girls ..... Marilyn Atkinson, Patricia Judd

Prompter ..... Isobel McNair